

g i v e n

Natsuki Kido
presents



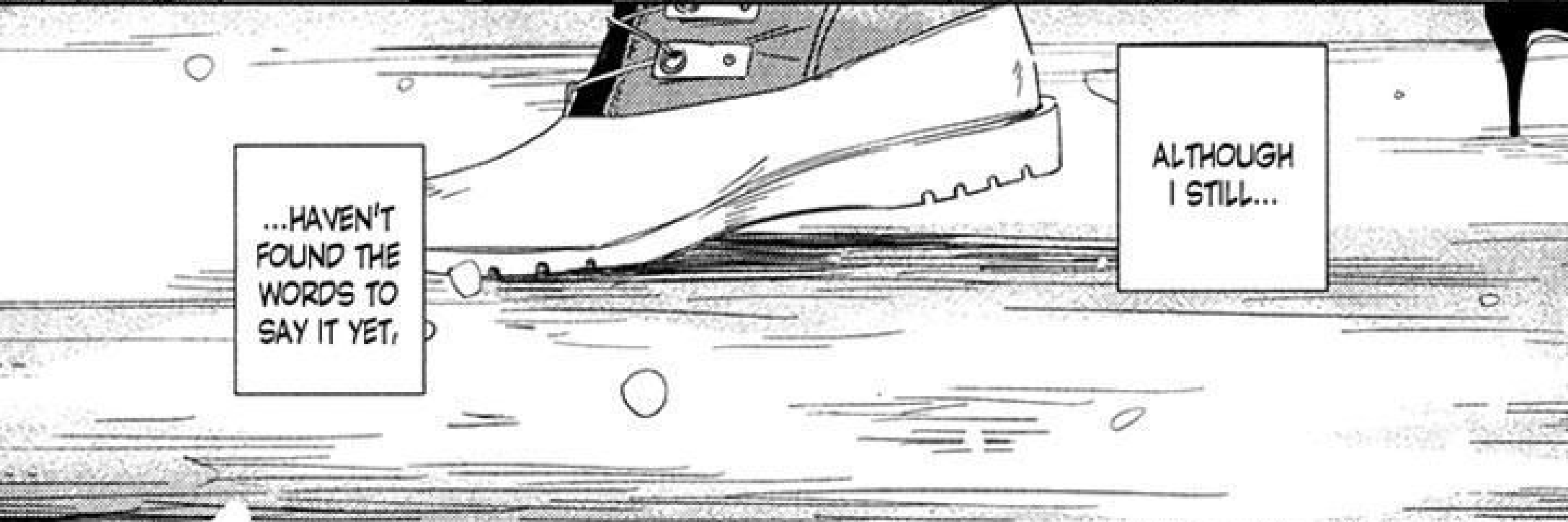


ALTHOUGH
I CAN NEVER
MEET YOU
AGAIN,



...HAVEN'T
FOUND THE
WORDS TO
SAY IT YET,

ALTHOUGH
I STILL...



...THIS
THING...

...YOU
TREASUR-
ED.

...HOLDING
ONTO...

I'LL
KEEP...

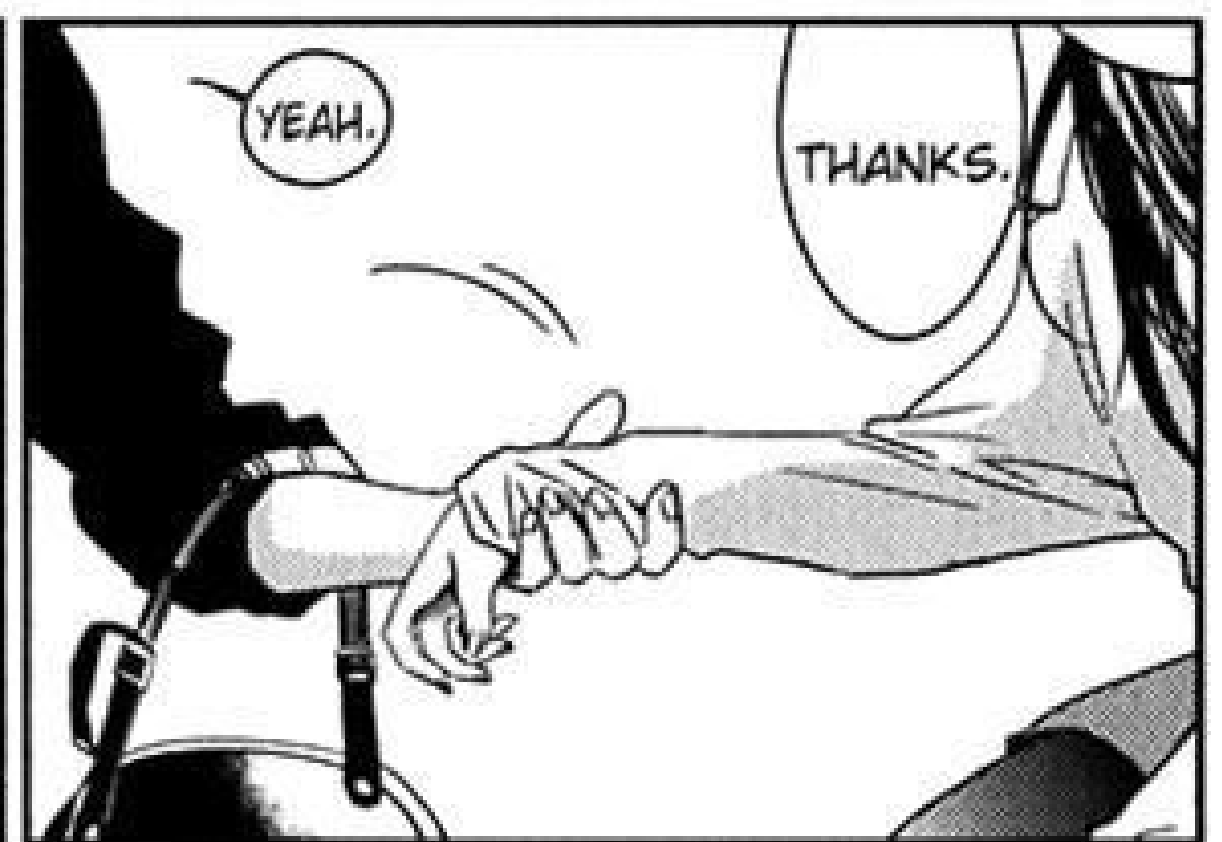


IT'S A
STORY ABOUT
A CERTAIN
MORNING OF
A CERTAIN
WINTER.

code.4

given









I WAS THINKING OF WATCHING HIM A LITTLE MORE WHEN HE GETS BETTER WITH GUITAR, BUT...



YEAH.

I THOUGHT SO, TOO. THAT'S WHY I WENT AND...



HE SAID HE WANTS TO LET MAFUYU JOIN OUR BAND.

I KNEW IT'D TURN OUT LIKE THIS SOONER OR LATER. IT HAPPENED FASTER THAN I EXPECTED, THOUGH.

WHY IS HE USING HONORIFICS?



"YOU'LL GET IT WHEN YOU LISTEN TO HIM."

THAT'S WHAT HE SAID.



...ASKED HIM HIS REASON.

YOU ALREADY KNOW UECCHI'S INTERESTED IN THAT KID AND YOU STILL ASKED HIM. YOU JUST WANT TO BULLY HIM, DON'T YOU?

I JUST ...



WHAT'S WRONG, LIENOYAMA? YOU'VE BEEN STRANGE LATELY, YOU KNOW?

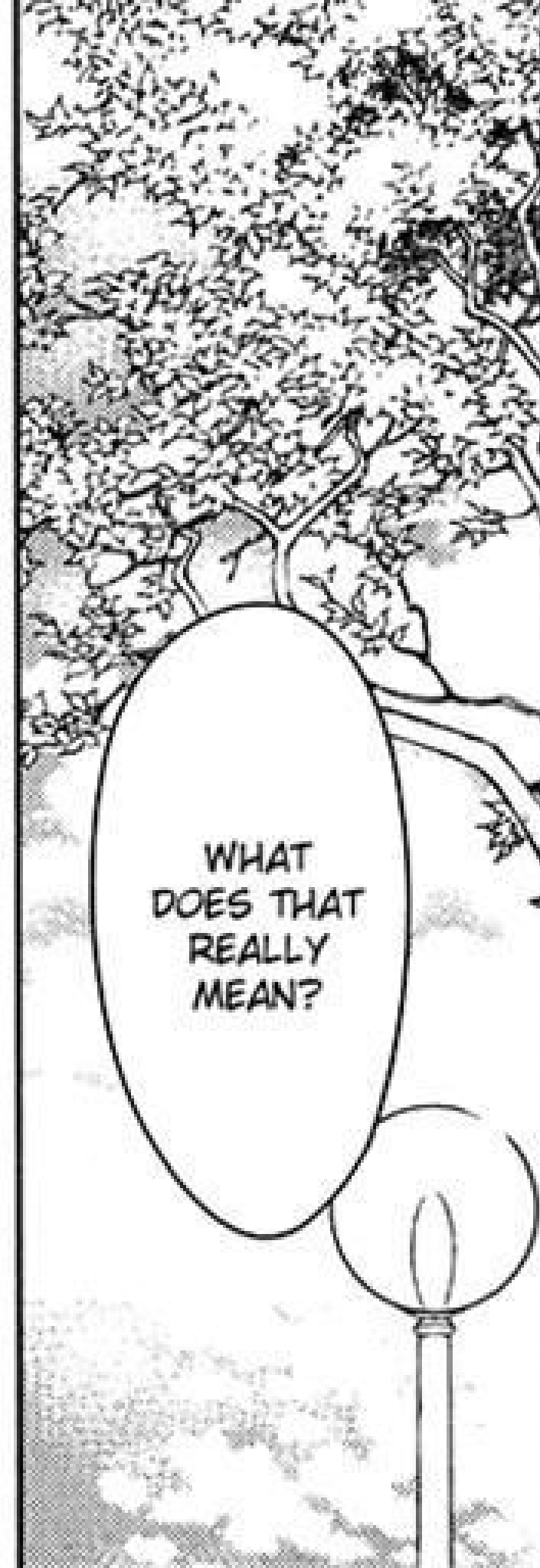
IT'S THAT GUY WHO'S THE WEIRD ONE HERE...



THE HELL WAS THAT? DAMN IT.

WHAT...

WHACK



WHAT DOES THAT REALLY MEAN?



WANT TO JOIN MY BAND?

THAT ASSHOLE!



I ASKED HIM IF HE WANTED TO JOIN MY BAND.

AH, THAT GUY FROM THE CLASS NEXT DOOR...

HE'S HERE, ISN'T HE? SATOU MAFLYU.



AND YET...





YEAH!
THAT'S
RIGHT!



AH.

...



THAT MEANS
YOU DIDN'T
EXPECT HIM
TO TURN
YOU DOWN,
RIGHT?



I NEVER
THOUGHT
HE'D TURN
DOWN MY
OFFER!



Hey there,
boys!

AH.



BUT...



... SUCH A
GOOD VOICE
LIKE THAT.







I DIDN'T EXPECT HIM TO TAKE IT THAT SERIOUSLY.

I MEAN, WE TOLD HIM TO FIND A PART-TIME JOB IF HE WANTS TO PLAY MUSIC, DIDN'T WE?



...
HECCHI, DID YOU ASK HIM "WHY" PROPERLY?



...SO?

IT'S FOR THE SAKE OF MUSIC, YOU KNOW?



I'M ASKING YOU IF YOU ASKED HIM ABOUT HIS REASON WHEN HE REFUSED YOUR OFFER.

WHAT?



I TOLD YOU,

MAFUYU'S JUST DOING WHAT WE TOLD HIM.



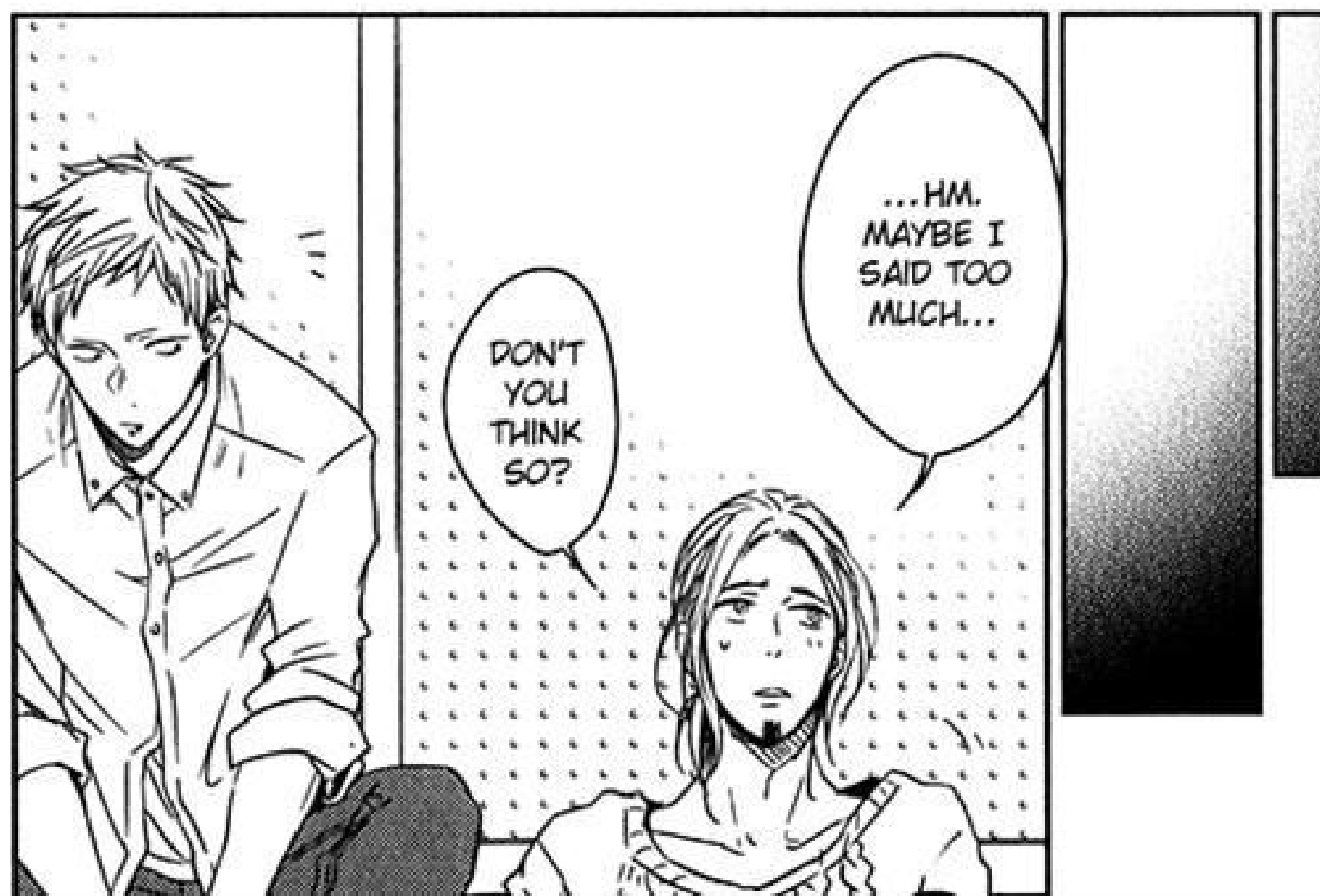
MUSIC IS
ALL ABOUT
COMMUNI-
CATION,
RIGHT?

PUTTING
ASIDE THAT
CONTACT
INFO THING,

YOU SHOULD
COMMUNICATE
WITH HIM
BETTER.



YOU SEE,
I WORRY
ABOUT THAT
SOMETIMES.



DON'T
YOU
THINK
SO?

...HM.
MAYBE I
SAID TOO
MUCH...





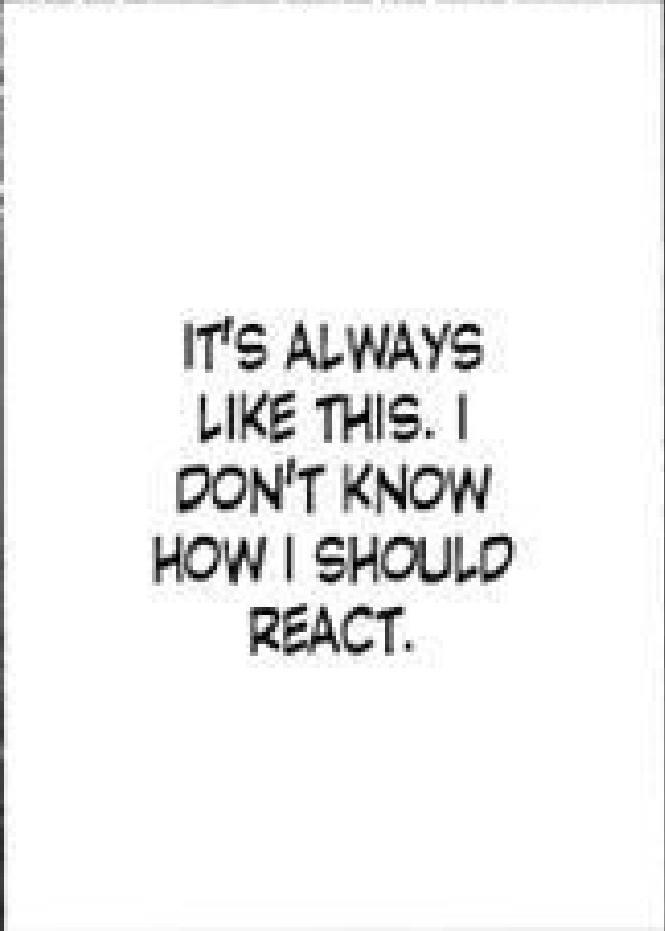


...MAFLUYU?









IT'S ALWAYS
LIKE THIS. I
DON'T KNOW
HOW I SHOULD
REACT.

I CAN'T DO
THINGS
OTHERS CAN
DO WELL.



...CRYING
OR LAUGHING
LIKE EVERYONE
ELSE.

THINGS
LIKE...

HEY!

MAFUUU!

I CAN NEVER DO IT.

DO YOU
HEAR ME?
HEY!

grab





shake
shake



ARE YOU
CRYING?

ARE...

slide



ba-dump



WHAT'S...

...THAT
FACE...

ARE
YOU...

...ALL
RIGHT?





BEING IN A BAND, YOU HAVE TO EXPRESS THINGS IN FRONT OF PEOPLE, RIGHT?

PEOPLE...

...OFTEN TELL ME THAT I LOOK LIKE I DON'T CARE ABOUT ANYTHING...

EVEN I SOMETIMES THINK SO.



THEN... WHY?



IT HAS NOTHING TO DO WITH THAT.

shake
shake



IT'S...

...WHEN IT COMES TO EXPRESSING MYSELF.

...PROBABLY BECAUSE I'M NOT AS GOOD AS OTHERS...



THAT'S
WHY...

MY BLOOD...



...IS
BOILING.



I
MEAN...

ARE...



WHAT
IS THIS
FEELING?

**...YOU
A TOTAL
IDIOT?!**



**STOP
FUCKING
AROUND!**

**THERE'S
NO WAY
YOU DON'T
CARE ABOUT
ANYTHING.**

**YOU'RE
BAD AT
EXPRESSING
YOURSELF?**

**THE
REASON WHY
I INVITED
YOU TO JOIN
MY BAND...**

GRAB

**...WAS
BECAUSE
YOUR SONG
MOVED MY
HEART, GOT
IT?!**



...MAKING
SUCH A HURT
FACE?

...MA-
FUYU,

...WHEN
YOU'RE...

Haa...

...SAY
THAT KIND
OF THING...

pant

SING
FOR ME.

I ALSO...

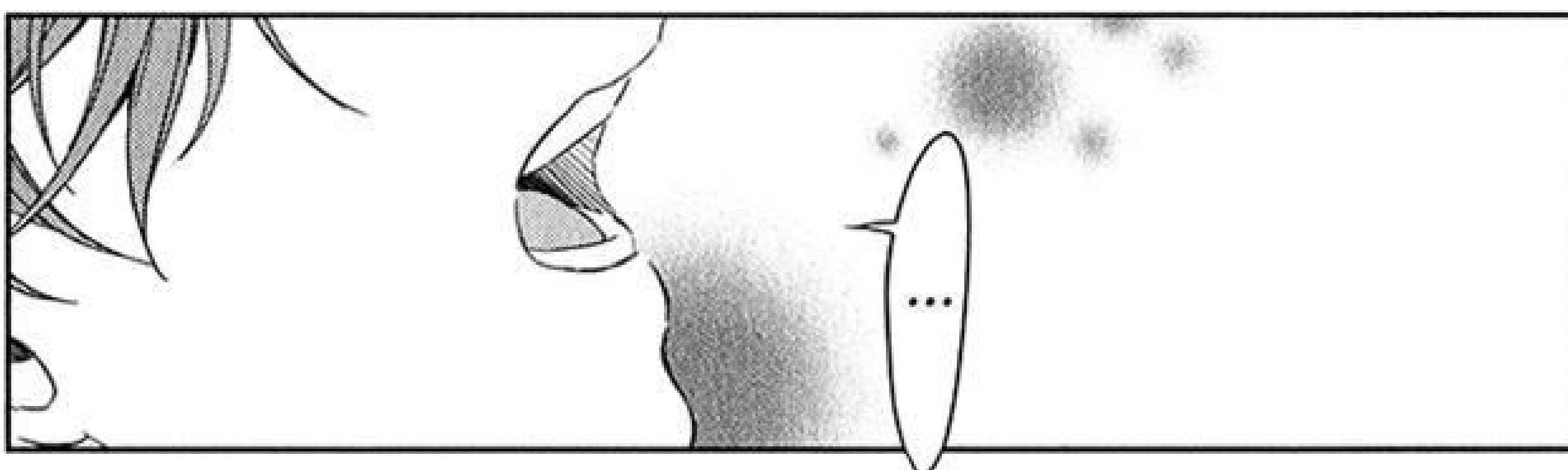
...LIKE THAT
SONG.

...

top

pant

release

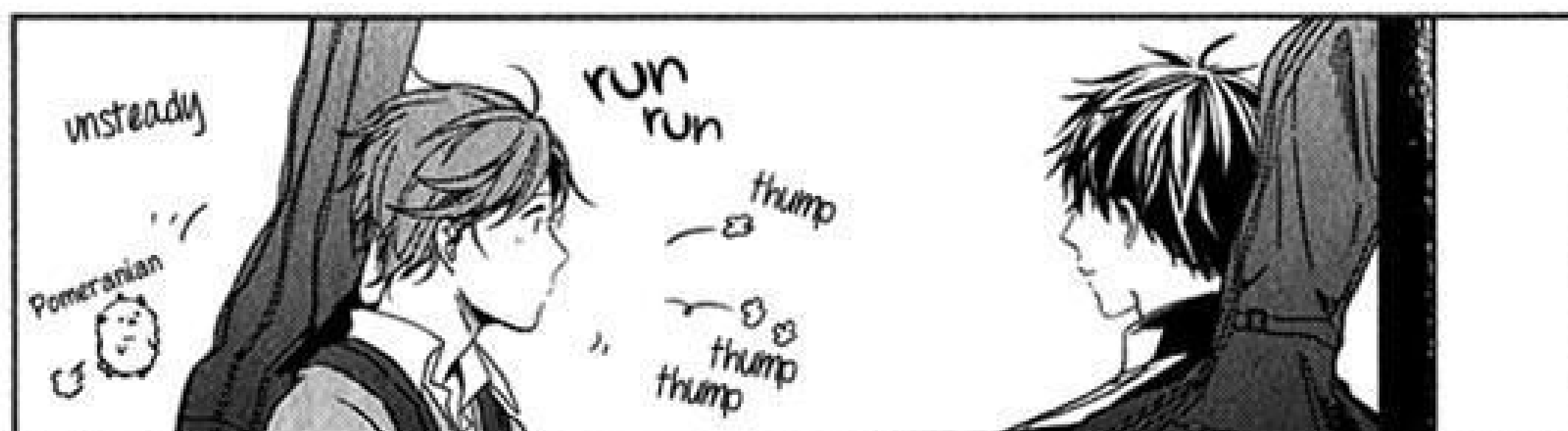




THIS
IS...

shiver

...UNEX-
PECTED.



Given

by Kizu Natsuki

Chapter 04

CREDITS

Scanner: HokaHoka

Translator: Jb Jerboa

Proofreader: Odessa

Cleaner: Shelisan

Typesetter: HokaHoka

QCer: Gallaplandia



Joint project between **BangAQUA** & **Dangerous Pleasure**.

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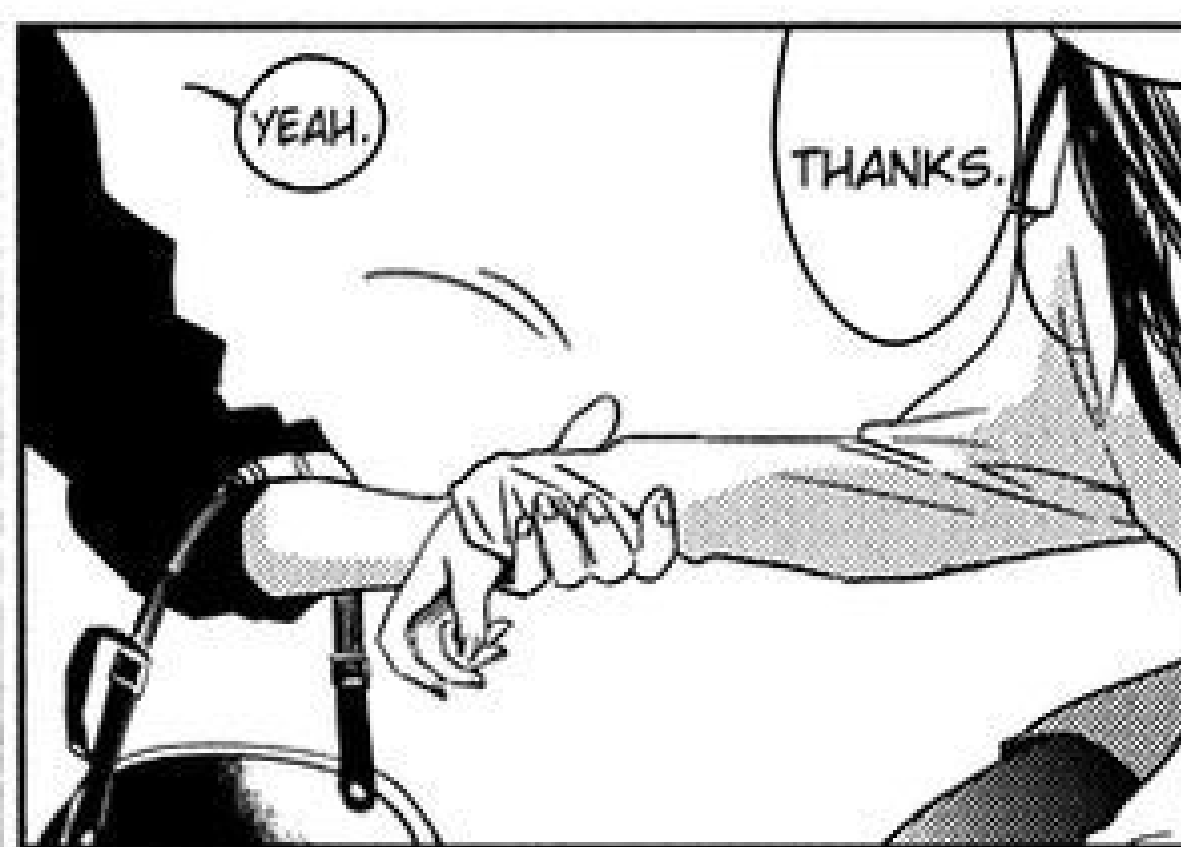


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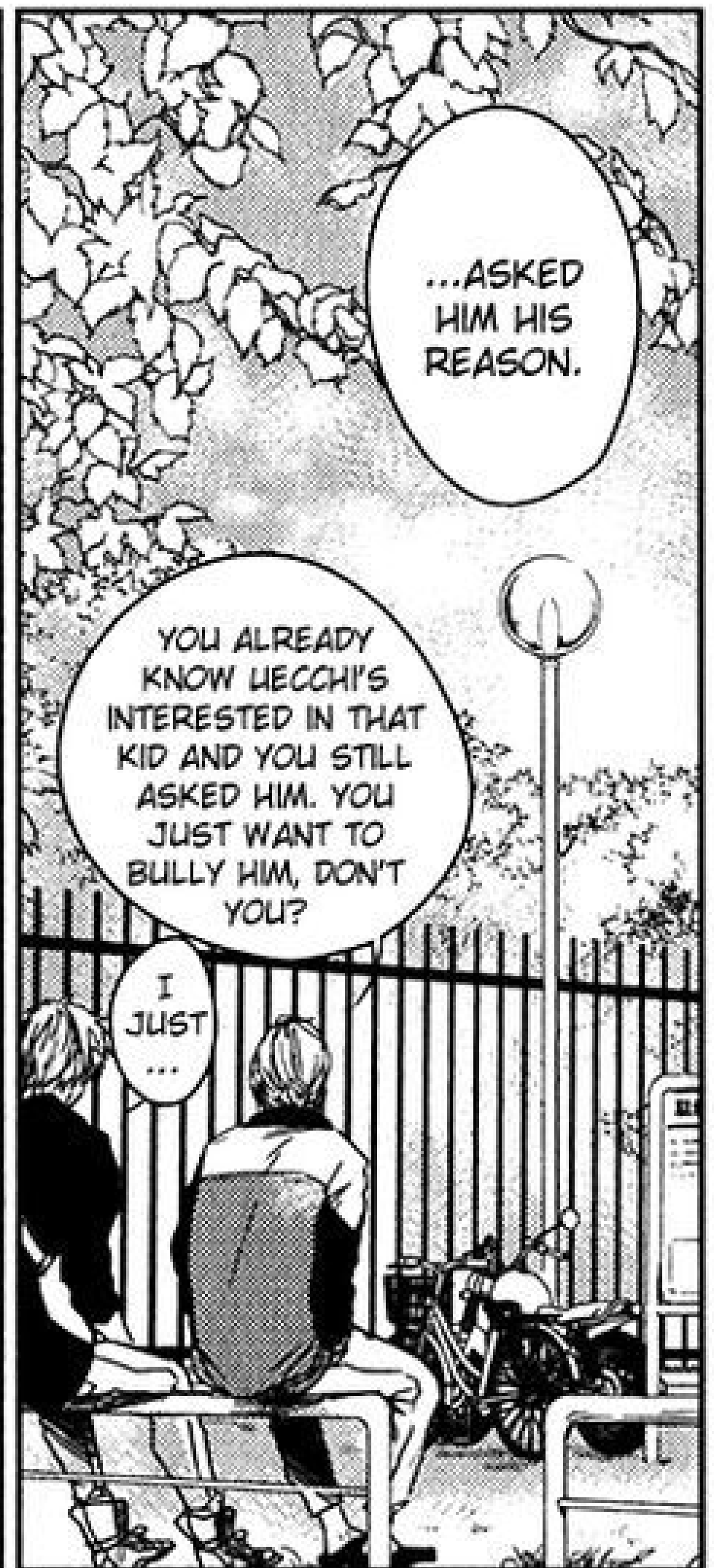
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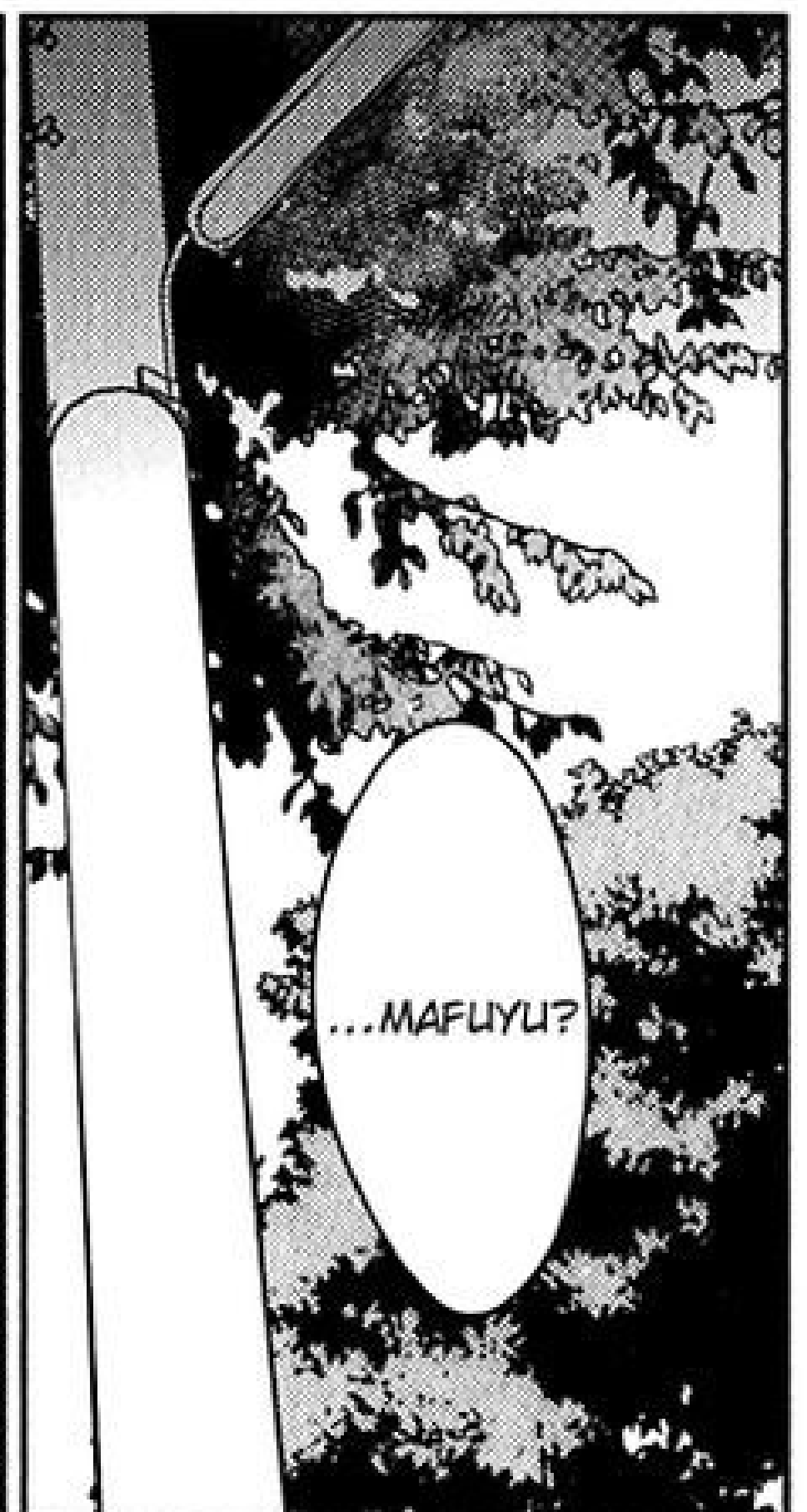
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DO YOU
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HEY!

grab





shake
shake



ARE YOU
CRYING?

ARE...

slide



ba-dump



...ALL
RIGHT?

ARE
YOU...

WHAT'S...

...THAT
FACE...



AND
WHO'S
YOSHIDA?

WHAT
WAS WITH
THAT GUY
EARLIER?



IS
IT SOME-
THING...



...YOU CAN'T
TELL ME
ABOUT?



DOES
IT HAVE
ANYTHING
TO DO
WITH...

...YOU NOT
WANTING TO
JOIN THE
BAND?

started



BEING IN A BAND, YOU HAVE TO EXPRESS THINGS IN FRONT OF PEOPLE, RIGHT?

clench

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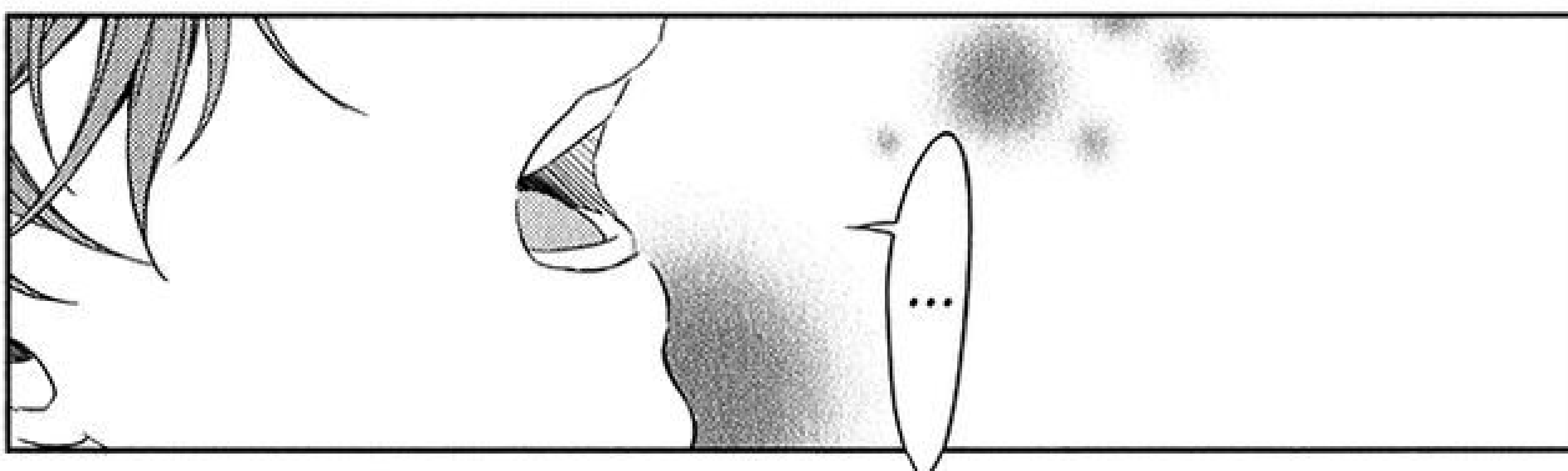
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top





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